RELIGION

FACULTY OF ARTS AND SCIENCE

COURSE GUIDE

2009-2010

CONCORDIA UNIVERSITY

DEPARTMENT OF RELIGION

FACULTY OF ARTS AND SCIENCE

COURSE GUIDE

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DEPARTMENT OF RELIGION
UNDERGRADUATE COURSE GUIDE
2009-2010

TABLE OF CONTENTS

1. Faculty 3
2. Introduction to the Department 4
3. Knowledge of Two Major Religious Traditions 4
4. Departmental Programmes 4
5. Services Available to Students 9
6. The Boyd Sinyard Award 9
7. Concordia Religion Students' Association 9
8. Course Offerings & Descriptions 2009-10 Fall/Winter 10
9. Department of Religion 2009-10 Fall/Winter Timetables 25

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www.kcmetro.cc.mo.us/longview/socsci/philosophy/religion/symbols.htm

This course guide has been prepared months in advance of the 2009-2010 academic year and information contained herein is subject to change. Students are advised not to purchase any texts without the approval of the professor concerned.
Due to the renumbering of courses in the Department, students should consult the list of equivalent undergraduate courses in the back of the 2009-2010 undergraduate calendar.

FACULTY

A list of the full-time faculty follows below. All possess degrees from universities and/or schools of advanced studies that represent the best academic centres for the study of religion in North America and India. All have published books that have made a contribution to their particular fields of study, have published in learned journals and given papers at learned societies. They have also won a reputation among their students for being good teachers, concerned about the quality of instruction at Concordia University, as well as for being "available" and committed to the development of a more meaningful student life.

Full-Time Faculty

Chair
Lynda Clarke, Ph.D. (McGill)

Professors
Michel Despland, Ph.D. (Harvard)
Michael Oppenheim, Ph.D. (University of California)
Ira Robinson, Ph.D. (Harvard)
T.S. Rukmani, D.Litt., Ph.D. (Delhi University) - Chair in Hindu Studies

Associate Professors
Richard Foltz, Ph.D. (Harvard)
Norma Joseph, Ph.D. (Concordia)
Leslie Orr, Ph.D. (McGill)
Norman Ravvin, Ph.D. (Univ. of Toronto) – Chair in Quebec & Canadian Jewish Studies

Assistant Professors
Donald Boisvert, Ph.D. (University of Ottawa)
Marc des Jardins, Ph.D. (McGill University)
Naftali Cohn, Ph.D. (University of Pennsylvania)
Carly Daniel-Hughes, Ph.D. (Harvard)
Shaman Hatley, Ph.D. (University of Pennsylvania)

INTRODUCTION TO THE DEPARTMENT

General Objectives

The Department of Religion is dedicated to the academic study of religions and other social and cultural phenomena in so far as they have been influenced or affected by religions. We are interested in the comparative study of many religions. Although we do study how many religious traditions articulate and defend their own self-understandings, we treat these theologies and buddhologies academically and comparatively.

Nature of Religious Studies

The academic study of religion is a multi-disciplinary enterprise. It involves the historical examination of religious movements, the literary analyses of their literatures, philosophical reflections on beliefs and teachings, the social scientific investigations of their rituals, practices, texts, and institutions, the psychological study of their participants and ethical inquiries regarding both their moral writings and social roles.

Correspondingly, the faculty in the department have been trained in a number of academic disciplines including history, sociology, anthropology, literary studies, philosophy, psychology and theology as well as in the study of particular religious traditions.

KNOWLEDGE OF TWO MAJOR RELIGIOUS TRADITIONS

The Department believes that every Major or Honours student in Religion or in Judaic Studies should possess, at time of graduation, a knowledge of at least two major religious traditions. For example, the student who is pursuing a Major in Judaic Studies will take some courses in a religious tradition other than Judaism. This basic principle reinforces the emphasis upon the centrality of the discipline of the History of Religions. A particular religious tradition can best be understood in the context of the general religious history of humankind.

DEPARTMENTAL PROGRAMMES

The Department of Religion offers at the undergraduate level: minors, majors and honours programmes in Religion and in Judaic Studies. The degree requirements for all of these programmes can be found below. We also offer several graduate programmes: an M.A. in the History and Philosophy of Religion, an M.A. in Judaic Studies, and a Ph.D. in Religion. For further information on our graduate programmes, please contact the graduate programme assistant at 848-2424 ext.2077.

Women and Religion

As part of the Department of Religion's undergraduate curriculum, a concentration in **Women and Religion** is offered. A variety of special courses are included in the regular program for the BA major in Religion. Religion majors can focus on this area for either the primary or secondary concentration requirements.

The study of women and religion is a growing field in which the Department of Religion of Concordia University has long been a leader. This structured concentration solidifies our commitment to this field and enables us to prepare students in a systematic and consistent fashion. The concentration furthers the work of the department in that it will allow students to pursue course work from a comparative, cross-cultural and multi-tradition perspective. The study of the role of women in the history and practice of religion introduces our students to an exciting and vital area of study.

Degree Requirements

60 B.A. Honours in Religion:

12 In a language related to thesis; or in a related discipline such as: Anthropology, Classics, English Literature, History, Philosophy, Sociology, Women's Studies.
6 Chosen from RELI 209[3], 210[3], 214[3], 215[3]
21 From area of primary concentration (see areas of concentration below)
6 From area of secondary concentration (see areas of concentration below)
6 RELI elective credits at 300 or 400 level
3 RELI 409[3]
6 RELI 410[6]

42 B.A. Major in Religion

6 Chosen from RELI 209[3], 210[3], 214[3] or 215[3]
21 From area of primary concentration (see areas of concentration below)
6 From area of secondary concentration (see areas of concentration below)
6 RELI elective credits at 300 or 400 level
3 RELI 409[3]

30 Minor in Religion

6 Chosen from RELI 209[3], 210[3], 214[3] or 215[3]
24 RELI elective credits (chosen in consultation with Departmental advisor)

60 B.A. Honours in Judaic Studies

12 Chosen from: HEBR 210[6], HEBR 241[3], HEBR 242[3], RELI 401[3]
Students who demonstrate fluency in Hebrew by a written examination may substitute RELI courses at the 300 and 400 level approved by the departmental adviser.
6 Chosen from RELI 209[3], 210[3], 214[3], 215[3]
3 RELI 220[3]
9 Chosen from RELI 301[3], 326[3], 327[3], 328[3]
9 Chosen from RELI 329[3],336[3],338[3], 339[3], 381[3], 391[3], 392[3], 395[3], 407[3]
6 Chosen from RELI 223[3], 224[3], 225[3], 226[3], 302[3], 316[3], 318[3], 319[3], 320[3], 321[3], 322[3], 323[3], 324[3], 325[3] or other appropriate courses approved by the departmental advisor
3 Chosen from RELI 332[3], 334[3], 335[3] or other appropriate courses approved by the departmental advisor
3 RELI elective credits at the 300 or 400 level
3 RELI 409[3]
6 RELI 410[6]

48 B.A. Major in Judaic Studies

12 Chosen from Hebrew Language: HEBR 210[6], HEBR 241[3], HEBR 242[3], RELI 401[3]

Students who demonstrate fluency in Hebrew by a written examination may substitute RELI courses at the 300 and 400 level approved by the departmental adviser.

6 Chosen from RELI 209[3] ,210[3], 214[3] , 215[3]
3 RELI 220[3]
9 Chosen from RELI 301[3], 326[3], 327[3], 328[3]
9 Chosen from RELI 329[3], 332[3],334[3], 335[3] ,336[3], 338[3], 339[3] 381[3], 391[3], 392[3], 395[3], 407[3] or other appropriate courses approved by the departmental advisor
6 Chosen from RELI 223[3], 224[3], 225[3], 226[3], 302[3], 316[3], 318[3], 319[3], 320[3], 321[3], 322[3], 323[3], 324[3], 325[3] or other appropriate courses approved by the departmental advisor
3 RELI 409[3]

30 Minor in Judaic Studies

6 Chosen from RELI 209[3], 210[3], 214[3 a] , 215[3]
3 RELI 220[3]
6 Chosen from RELI 301[3], 326[3], 327[3], 328[3]
6 Chosen from RELI 329[3], 332[3] , 334[3] , 335[3] , 336[3],338[3], 339[3], 381[3], 391[3], 392[3], 395[3], 407[3] or other appropriate courses approved by the departmental advisor
9 RELI elective credits at the 300 or 400 level

24 Minor in Iranian Studies

3 RELI 318[3]
3 Chosen from ANTH 323[3] or ANTH credits dealing with the peoples and cultures of Iran or Persia and approved by the departmental advisor
3 Chosen from CLAS 230[3] or HIST 219[3]; HIST 240[3], 241[3], 467[3], POLI 391[3], 395[3]
3 Chosen from RELI 224[3], 316[3], 317[3], 319[3], 383[3], 411[3]
6 Chosen from RELI 412[3], 414[3] or RELI courses dealing with the religions of Iran or Persia
6 Credits chosen from any courses dealing primarily with Iran or the Eurasian regions historically influenced by Iranian and Persian culture and approved by the departmental advisor

NOTE: Any of the courses above may be substituted by an appropriate course approved by the departmental advisor.

Areas of Concentration

A - Asian Religions (21 credits) - chosen from any of the following:

RELI 224[3] Introduction to Islam,
RELI 225[3] Introduction to Hinduism
RELI 226[3] Introduction to Buddhism
RELI 316[3] Medieval Islam
RELI 318[3] Shiite Islam
RELI 319[3] Modern Islam
RELI 340[3] Veda & Upanishads: Fountainhead of Hindu Thought
RELI 341[3] Hindu Sadhana: From Yajna to Yoga
RELI 342[3] The Golden Age of Bhakti
RELI 346[3] From Rammohun Roy to Gandhi and After
RELI 347[3] Religion and the Arts in South & Southeast Asia
RELI 348[3] Religion and Society in South & Southeast Asia
RELI 349[3] Religions of China and Japan
RELI 350[3] Theravada Buddhism

RELI 364[3] Mahayana Buddhism
RELI 383[3] Women and Religion: Islam
RELI 384[3] Women and Religion: Hinduism
RELI 385[3] Women and Religion: Buddhism
RELI 411[3] Studies in Qur'an and Hadith or other appropriate courses approved by the departmental advisor

B - Christianity (21 credits)

3 RELI 223[3] Introduction to Christianity

12 Chosen from RELI 301[3] Biblical Studies I: The Hebrew Bible, RELI 302[3] Biblical Studies II: Christian Origins, RELI 320[3] Catacombs, Crusades and Convents: History of Christianity I, RELI 321[3] Mystics, Heretics and Reformers: History of Christianity II, RELI 322[3] From Toleration to Political and Social Activism: History of Christianity III or other appropriate courses approved by the departmental advisor

6 Christianity elective credits at the 300 or 400 level

C - Judaism (21 credits)

3 RELI 220[3] Introduction to Judaism

3 RELI 30l[3] Biblical Studies I: The Hebrew Bible

6 Chosen from: RELI 326[3] Ancient Judaism, RELI 327[3] Medieval Jewish Thought & Institutions, RELI 328[3] Modern Judaism or other appropriate courses approved by the departmental advisor

9 Judaic Studies elective credits at the 300 or 400 level

D - Women and Religion (21 credits)

3 RELI 233[3] Introduction to Women and Religion

6 Chosen from: RELI 381[3] Women and Religion: Judaism
RELI 382[3] Women and Religion: Christianity
RELI 383[3] Women and Religion: Islam
RELI 384[3] Women and Religion: Hinduism
RELI 385[3] Women and Religion: Buddhism
RELI 391[3] Women and Jewish History: Ancient & Medieval
RELI 392[3] Women and Jewish History: Modern or other appropriate courses approved by the departmental advisor

9 Chosen from: RELI 372[3] The Human Body in Religious Faith and Practice
RELI 380[3] Sexuality in the History of Religion
RELI 387[3] Goddesses and Religious Images of Women
RELI 389[3] Women's Ritual: Expressions and Expertise
RELI 406[3] Feminist Hermeneutics & Scripture
or other appropriate courses approved by the departmental advisor

3 Women and Religion elective credits at the 300 or 400 level

E – Islam (21 credits)

6 Chosen from: RELI 224[3], 316[3], 319[3]

12 Chosen from: RELI 314[3], 315[3], 317[3], 318[3], 348[3], 383[3], 412[3]: from 316 or 319 if not taken to satisfy requirements in first category; from 411 or 416 if not taken to satisfy requirements in third category: or other appropriate courses approved by the departmental advisor

3 Chosen from RELI 411 or 416; or other appropriate courses approved by the departmental advisor

NOTE: Majors in Religion concentrating in Islam may count up to six credits of Arabic toward the Islam concentration. Honours students concentrating in Islam must take at least nine credits of Arabic, to be counted in the 12-credit "language related to thesis" category of the Honours program. Honours students may also count an additional six credits of Arabic toward their program.

NOTE: Students who demonstrate fluency in Arabic by a written examination may substitute RELI courses at the 300 and 400 level approved by the departmental advisor.

Southern Asia Studies

The Department of Religion participates with History, Political Science and several other departments in the Southern Asia Studies Programme which offers a major and a minor as follows:

MAJOR (42 credits)

6 credits History 261 and Religion 215
3 credits History 364, 365, 393 or 462
6 credits Political Science 336, 424, 482
9 credits Religion 224, 225, 226, 318, 340, 341, 342, 346, 347, 348, 350, 384

NOTE: Any of the above courses may be substituted by a Special Topics course on Southern Asia in the same Department and approved by the departmental advisor.

18 credits Chosen from any relevant courses in the core disciplines, including Special Topics courses (not already counted towards the above requirements) or courses dealing with Southern Asia in the Departments of Economics, Education, English, Geography, Sociology/Anthropology, The Faculty of Fine Arts, and the John Molson School of Business.

MINOR (30 credits)

6 credits History 261 and Religion 215
6 credits History 364, 365, 393 or 462
Political Science 336, 424, 482
Economics 311, 319
9 credits any from Religion 224, 225, 226, 318, 340, 341, 342, 346, 347, 348, 350, 384; or FMST 335

NOTE: Any of the courses above may be substituted by an appropriate course on Southern Asia approved by the departmental advisor.

9 elective credits from any courses dealing primarily with Southern Asia, and Special Topics courses in any discipline with a Southern Asia theme or focus. Other courses may be substituted for many of the above with the Programme Advisor's permission.

Please see the Undergraduate Calendar for further details on the Southern Asia Studies Programme.

For more information, contact:

Dr. Donald Boisvert: dlb@alcor.concordia.ca or Dr. Ira Robinson: robinso@alcor.concordia.ca

SERVICES AVAILABLE TO STUDENTS

Student Advising
Students who have questions concerning their programme of study or need assistance relating to academic difficulties can contact the Department either by phone (848-2424, ext. 2065) or email religion@alcor.concordia.ca and make an appointment to meet with an undergraduate advisor.

Undergraduate Listserve
Religion students and students taking one or more Religion courses have the option of being added to the Religion Undergraduate Listserve. This listserve helps to keep students informed of upcoming events, guest speakers and academic deadlines.

Department Web Page
Visit the Department's webpage and find information on the various courses offered, course outlines, faculty research interests, guest lectures and conferences, information on our graduate programmes plus much more:
http://artsandscience.concordia.ca/religion/reli.html

THE BOYD SINYARD AWARD

Each year the Boyd Sinyard award is given to the outstanding graduating student in Religion. The award is named after the first chairman of the Department of Religion at Sir George Williams University.

CONCORDIA RELIGION STUDENTS' ASSOCIATION (CRSA)

If you are studying within the Department of Religion (i.e. if you are an Honours, Major, Minor or just taking a course offered by the department), you are a member of the CRSA. CRSA is a student-administered organization dedicated to fostering community and expanding the educational experience of all Religion students. Each year the executive branch of CRSA (five students elected to plan and administer CRSA affairs) offers Religion students the chance to meet each other and faculty at various social gatherings, as well as the opportunity to enliven their education by attending CRSA sponsored lectures given by learned academics and religious thinkers from all parts of the world. CRSA members are urged to take advantage of the student lounge located in the basement of annex R (2050 Mackay). This is a place where students can study, hang out or use the free phone. If you would like more information about CRSA, leave a message in our mailbox at the Department of Religion.

COURSES
FALL AND WINTER 2009-2010
(/2 = Fall 2009 /4 = Winter 2010)

1 **RELI 209/4 - A** (3 credits) M.W. 1315-1430
THE RELIGIOUS IMAGINATION
Instructor: Marc Lalonde Jacob FG 347.

This course explores the conceptual elements that underlie the religious experience. These elements include the notion of the sacred, beliefs, cosmologies and myths, the origins and understanding of evil, ethics and salvation. **Note**: *Students who have received credit for RELI 211 may not take this course for credit.*

2 **RELI 210/2 – A** (3 credits) MB 3.445 M.W. 1015-1130
RELIGION IN PRACTICE Phil
Instructor: Laurie Lamoureux Scholes

This course focuses on the day-to-day practice of religious traditions. Included are the expression of religious experiences through art, music, and scripture; transmission of these religious expressions through ritual, worship and mystical/ecstatic practices; and the construction and maintenance of different types of religious authority and communal identities. **Note**: *Students who have received credit for RELI 211 may not take this course for credit.*

3 **RELI 214/4 - A** (3 credits) Nasser M.W. 1315-1430
RELIGIONS OF THE WEST H407.
Instructor: Perwaiz Hayat

This course surveys the history, doctrines, institutions, and practices of religions that arose in Western Asia, including Judaism, Christianity, and Islam. The course examines contemporary forms of religious life in those parts of the world where these traditions have spread, as well as indigenous religions. The course explores the religious activities and experiences of both women and men within these various traditions. **Note**: *Students who have received credit for RELI 213 or RELZ 214 may not take this course for credit.*

4 **RELI 215/2 – AA** (3 credits) M. 1745-2015
RELIGIONS OF ASIA H 535
Instructor: Perwaiz Hayat mane - Paule

This course surveys the history, doctrines, institutions, and practices of religions that have arisen in and spread throughout Asia, including Hinduism, Buddhism, and the religions of China and Japan. The course explores the religious activities and experiences of both women and men within these traditions. **Note**: *Students who have received credit for RELI 213 or RELZ 215 may not take this course for credit.*

RELI 216/2 – Onl EC (3 credits) and **RELI 216/4 – Onl EC** (3 credits)
ENCOUNTERING WORLD RELIGIONS
Instructor: Howard Joseph

This course serves as an introduction to some of the religions of today's world, and explores several contemporary contexts where people of diverse religious backgrounds come into

contact with one another. **Note:** Students who have received credit for RELI 298C or RELZ 216 may not take this course for credit.

RELI 220/2- A (3 credits) T.J. 1315-1430
INTRODUCTION TO JUDAISM
Instructor: Ira Robinson

This course will examine the history of Jews and of Judaism from ancient times until the present. It will emphasize the continuities, changes and interrelationships with respect to Jewish social, religious and intellectual life through the ages. It will also carefully examine the varieties of belief and practice in contemporary Jewish life. **Note:** *Students who have received credit for RELI 222 may not take this course for credit.*

RELI 223/4 - AA (3 credits) M. 1745-2015
INTRODUCTION TO CHRISTIANITY
Instructor: Maria Mamfredis

This course provides an introduction to key developments and enduring structures in the historical evolution of Christianity. It examines the variety of expressions of faith that are embodied by the Eastern churches (e.g. Greek and Russian Orthodox, Syrian) and the Western (e.g. Roman Catholic, Protestant), and traces the ways in which institutions, symbols, and rituals have in the past and continue today to carry forward the Christian tradition as a world religion in a variety of cultural contexts.

RELI 224/2 – A (3 credits) T.J.1015-1130
INTRODUCTION TO ISLAM
Instructor: Richard Foltz

This course explores the religious tradition of Islam through the beliefs and practices of the vast number of Muslims scattered throughout the world — in the Middle East, Indonesia, India and Pakistan, North America, and other places. It examines the scriptures and common rituals or "pillars" of the religion, as well as expressions of life and culture in the past and present such as the law (shariah), the Islamic arts, and the mystical orders. The course also provides a historical framework of the classical period of Islam up to the Abbasid empire (eighth century). **Note:** *Students who have received credit for RELI 313 may not take this course for credit.*

RELI 225/2 – A (3 credits) T.J. 1445-1600
INTRODUCTION TO HINDUISM
Instructor: Marcel Parent

This course surveys Hinduism in its diverse history, sects, schools of thought, sacred texts, spiritual practices, and contemporary movements. We will focus on several prominent dimensions of the Hindu tradition, including the sacrificial cult of the ancient Veda, the sublime mysticism of the *Upanisads*, karma and rebirth, the metaphysics of the Vedanta, devotion to Krishna, gender and caste, and the Hindu temple. **Note**: *Students who have received credit for this topic under a RELI 298 number may not take this course for credit.*

RELI 226/2 – A (3 credits) T.J.1015-1130
INTRODUCTION TO BUDDHISM
Instructor: Marc des Jardins

This course introduces students to the diversity of forms of Buddhism that have emerged in

history and are practiced today. It examines those aspects that are shared in common by Buddhists all over the world, including reverence for the Buddha, support of the monastic order, and adherence to the Buddha's teachings. The course explores the ways in which these ideals and beliefs are expressed through such Buddhist practices as worship, study, pilgrimage, and meditation. **Note:** *Students who have received credit for RELI 350 or 364 may not take this course for credit.*

10 **RELI 233/2 – A** (3 credits) FG 351 T.J. 1445-1600
INTRODUCTION TO WOMEN AND RELIGION
Instructor: Norma Joseph Diana Rice

This introduction to the particular problems and issues in the study of women and religion uses case studies from various religious traditions. The course presents a survey of the different levels of participation, the complex ritual activities, and the intriguing divine imagery associated with women that are found in many religious traditions. Questions pertaining to the contemporary feminist discourse on such topics as witchcraft, matriarchy, and goddess religions are also explored.

11 **RELI 298F/4 – A** (3 credits) Jenn Mitchell T.J. 1315-1430
SELECTED TOPICS IN RELIGION
SPECIAL SUBJECT: RELIGION & POPULAR CULTURE FG-353
Instructor: Josée Campion

Popular culture is a very rich area for the study of religion – from TV, movies and music to books, magazines and the internet, and even in such places as sports, clothing, food and sex. This course will provide a broad and diverse overview of different "manifestations" of the religious in popular culture. Students will have an opportunity to work in areas of popular culture that particularly interest them.

12 **RELI 300/2 - AA** (3 credits) H 820 W. 1745-2015
CULTS AND RELIGIOUS CONTROVERSY IN NORTH AMERICA
Instructor: Susan Palmer Howard G

This course takes a sociological and historical approach towards understanding new religious movements (NRMs), popularly known as "cults". The course examines the reasons for their controversial status in society, and undertakes a survey of the beliefs, rituals, leadership, membership, recruitment strategies, and social organization of a number of specific NRMs. **Note:** *Students who have received credit for this topic under a RELI 298 number or RELI 217 may not take this course for credit.*

13 **RELI 301/2 - A** (3 credits) H 439 T.J.1015-1130
BIBLICAL STUDIES I: THE HEBREW BIBLE
Instructor: Naftali Cohn

This course introduces one of the great works of world literature, the Hebrew Bible. The focus will be the religious worlds represented in the Bible, the Bible in its original and subsequent historical contexts, the literary genres of the Bible, the history of the biblical period, and the Bible's important motifs and major theological concepts. The goal of the course is to appreciate what the Bible tells us about its own time and what it might mean to us today.

RELI 302/4 - A (3 credits) T.J. 1315-1430
BIBLICAL STUDIES II: CHRISTIAN ORIGINS
Instructor: Carly Daniel-Hughes H623

This course provides an historical introduction to the New Testament writings and non-canonical early Christian literature. We examine these writings in the context of the first and second centuries of the Greek and Roman worlds, reading them as a window onto the religious sensibilities of ancient Jews and Christians. The course asks: what can these writings tell us about the major issues, concerns, and struggles that emerged in and gave shape to the earliest forms of Christianity? Further, what were some of the historical processes by which these diverse writings came together as an authoritative canon? Different scholarly approaches to studying these texts, and their implications for how we read the Bible, will also be discussed.

RELI 379E/2 – A (3 credits) M.W. 1145-1300
CHRISTIAN MYSTICS
Instructor: Donald Boisvert MB 3.255

This course will consider the variety of ways in which different Christian traditions have understood mysticism. It will examine types of mystical experience, forms of mystical discipline, and issues of gender and mysticism. In addition to looking at broader theoretical and historical questions, excerpts from Christian mystical texts will also be studied.

RELI 310/2 - A (3 credits) M.W. 1315-1430
SELF AND OTHER: EXPLORING VALUE CHOICES IN PERSONAL & INTERPERSONAL RELATIONS
Instructor: Marc Lalonde H531

This course considers ethical issues arising in the context of personal and interpersonal relations, families and friendships, and health and medical care. These issues are discussed in relation to traditional and contemporary moral perspectives, both religious and non-religious. Topics covered may vary from year to year, but may include discussions of conscience and career, privacy, sexual relations, harassment, substance abuse, abortion, euthanasia, and gay and lesbian relations. **Note**: *Students who have received credit for RELI 331 or RELZ 310 may not take this course for credit.*

RELI 312/4 – A (3 credits) H520. M.W. 1015-1130
JUSTICE AND SOCIAL CONFLICT IN A GLOBALIZED WORLD
Instructor: Laurie Lamoureux Scholes

This course considers ethical issues arising in the context of social, legal, and political relations. These issues are discussed in relation to both traditional and contemporary moral perspectives, both religious and non-religious. Topics covered typically include discussions of social and economic inequality, welfare, poverty, just punishment, business ethics, public ethics, economic development, and sustainable development. **Note:** *Students who have received credit for RELI 332 or RELZ 312 may not take this course for credit.*

RELI 316/4 – A (3 credits) M.W. 1145-1300
CLASSICAL ISLAM
Instructor: Perwaiz Hayat FG-347

The course explores the various aspects of Muslim civilization from its initial spread from Arabia to Spain, sub-Saharan Africa, India, and China, up to the age of the Ottoman,

Safavid, and Mughal empires in the sixteenth and seventeenth centuries. Special attention is given to the emergence of schools of law, theology, philosophy, and mystical orders, as well as the literature, arts, and architecture of diverse Muslim societies.

19 **RELI 319/4 - A** (3 credits) T.J. 1015-1130
MODERN ISLAM
Instructor: Richard Foltz H-609

Modernity – defined as a specific worldview with ideological and in some respects hegemonic underpinnings – was initially imposed on the Muslim world from without, yet over the past two centuries the issue of how to internalize and "islamicize" it has become one of the defining challenges for Muslim societies and individuals. This course surveys some of the main questions raised by modernity for Muslims and the various types of responses to it that Muslims have sought to formulate and put into practice, particularly in terms of how knowledge is defined, how society is governed, and how men and women are to relate to each other and to non-Muslims. **Note:** *Students who have received credit for this topic under a RELI 379 number may not take this course for credit.*

20 **RELI 321/2 –A** (3 credits) M.W. 1015-1130
MYSTICS, HERETIC, REFORMERS H 627
Instructor: Michel Despland

This second course of the sequence on Christianity, historically considered, focuses on the period from 1300 to 1650 and examines the many groupings for alternatives to the hierarchical synthesis proposed by great minds and leading authorities. It concludes with a study of the new orthodoxies established by Protestant reformers (Luther and Calvin) and by the Council of Trent in the sixteenth century. **Note**: *Students who have received credit for RELI 304 may not take this course for credit.*

21 **RELI 325A2 – A** (3 credits) M.W. 1445-1600
PROPHETS, REBELS AND SAINTS: JESUS THROUGH THE CENTURIES
Instructor: Carly Daniel-Hughes H 523

Over the centuries Jesus Christ has been envisioned as a cosmic king, a humble sufferer, an enlightened teacher, a prophet, a political revolutionary, and a personal savior. This course will explore these and other representations of Jesus from antiquity into the present. The first half of the course will consider early and medieval Christian conceptions of Jesus (Jewish and Muslim interpretations will also be discussed). The second half of the course turns to the multitude of presentations of Jesus that have informed and emerged in American history, including recent Hollywood representations (such as *Jesus of Montreal* and the *Passion of the Christ*). Our goal will be to weave a rich tapestry of visions of Jesus in order to consider what they reveal about major historical shifts in the Christian tradition, the multiplicity of voices that have shaped that tradition, and the responses Jesus had solicited in our own time. **Note:** *Students who have received credit for RELI 308 may not take this course for credit.*

22 **RELI 326/4 – A** (3 credits) T.J 1015-1130
ANCIENT JUDAISM
Instructor: Naftali Cohn H 603-1.

This course examines the variety of Judaic expression in the period of Late Antiquity. This includes the concepts, institutions, and literature of both rabbinic and non-rabbinic Judaisms

as well as their biblical background. The development of rabbinic systems of thought and law, as well as their expression in rabbinic literature, are considered.

23 **RELI 327/4 – A** (3 credits) T.J. 1315-1430
MEDIEVAL JEWISH THOUGHT AND INSTITUTIONS
Instructor: Ira Robinson
H 625

In this course, we will explore the social, religious, and intellectual history of the Jews in the Middle Ages. In so doing, we will attempt to look at the ways in which Jews and Judaism were decisively influenced by the environments of the Islamic and Christian countries in which the vast majority of them lived, as well as by the social and intellectual struggles internal to the Jewish community in this period.

24 **RELI 331/4 – A** (3 credits) T.J. 1145-1300
LITERATURE AND THE HOLOCAUST
Instructor: Norman Ravvin
Engl 398X
Viola H 621 H 459

Religious, historical, literary, and political contexts have been applied to come to terms with the events of the Holocaust. All of these are relevant as student read important and provocative novels dealing with such issues as ethics, the relationship between art and history, the use of humour and popular cultural forms, as well as the way that storytelling helps direct our understanding of events that are often said to be incomprehensible. The wider impact of fiction dealing with the Holocaust on the popular media, including film, CD ROMS, video, and news reporting is also considered. **Note:** *Students who have received credit for this topic under a RELI 398 number may not take this course for credit.*

25 **RELI 332/2 – A** (3 credits) T.J. 1145-1300
CANADIAN JEWISH LITERATURE
Instructor: Norman Ravvin
H 603-1
3982/2 End

This course explores the Jewish voice in Canadian literature which can be seen to be the first opening toward a multicultural tradition in this country. Writers such as A.M. Klein, Mordecai Richler, Henry Kreisel, and Leonard Cohen created an English-language tradition of Jewish writing that is varied, provocative, and lively. Students look at novels, short stories, some poetry, memoir, and criticism. Students also consider non-Jewish authors, such as Gwethalyn Graham and Mavis Gallant, who were among the first to write about Jewish characters for an English-speaking Canadian audience. This course allows students to consider issues related to Canadian identity and culture, ethnic studies, and multiculturalism alongside literary questions. **Note:** *Students who have received credit for this topic under an RELI 335 number may not take this course for credit.*

18:00
26 **RELI 336/4 – AA** (3 credits) TBA FG-B055 T. 1745-2015
SEPHARDIC JUDAISM
Instructor: Steven L. Alama

This course studies the social and spiritual life of the various communities within the Sephardi world. Topics include Judaism under Islam; the expulsion and dispersion; Sephardi-Maghrebi Judaism; modern times in Arab lands; Sephardi life in the new world, Europe, and Israel. In addition, the philosophical, Halakhic, biblical, and mystical works of Sephardi Jews are examined.

RELI 338/2 – A (3 credits) T.J. 1315-1430
HOLOCAUST: HISTORICAL CIRCUMSTANCES
(xlisted HIST 235)
Instructor: Steven Lapidus H 520

This course examines the historical circumstances that made possible the systematic destruction of European Jewry in the years 1939-45, as well as the process of destruction and the Jewish and world responses to that destruction. **Note:** *Students who have received credit for RELI 357, HIST 235 or HIST 298A may not take this course for credit.*

27 **RELI 347/2 – A** (3 credits) T.J.1315-1430
RELIGION AND THE ARTS IN SOUTH AND SOUTHEAST ASIA
Instructor: Leslie Orr ~~FG 8055~~ MB S2.135

This course is an introduction to the religious art of South and Southeast Asia, including an examination of Hindu, Buddhist, and Islamic architecture, sculpture, painting, and performing arts. The course examines the ways in which sacred art is related to myth and symbol, religious values and goals, ritual, religious experience, and social and political realities. **Note:** *Students who have received credit for RELI 318 may not take this course for credit.*

28 **RELI 361/4 A** (3 credits) M.W.1015-1130
RELIGIONS OF JAPAN H401.
Instructor: Marie-Paule Martel-Reny

This course uses a historical approach to understand the development of Japanese religious traditions. It investigates popular Japanese cults and religions, the assimilation of foreign religious thought and practices, and the implantation of Buddhism, Confucianism, and other models from China. Religious sectarianism, state-regulated religious schools, cults, and the role of religion in the establishment of Japanese national identity are also studied. **Note**: *Students who have received credit for RELI 349 may not take this course for credit.*

29 **RELI 398P/2 – A** (3 credits) MB 02255 J. 1315-1600
RELIGIONS OF TIBET
Instructor: Marc des Jardins

This course examines the "nameless" popular religion of Tibet (mountain cults, shamanism, and spirit possession) as well as the other competing and more successful alternatives that have flourished since the Imperial era (6-9th century). It will examine the relationships between dogma, lineages, philosophical enquiries, ritual and ascetic practices. The goal of this course is to familiarize the student with current issues in Tibetan religions and Buddhist studies. It also seeks to foster understanding of the phenomenon of Tibetan religion in Tibet, China and the rest of the world. Topics include Tibetan Buddhism, its four principal schools and their major branches; the Bön Religion; the Tibetan core of religious practices, philosophical tenets and ritual; the Tantric Path (Generation and Perfection States), Mahamdura; the Great Perfection (Nyingma and Bön)

30 **RELI 364/4 A** (3 credits) T.J. 1015-1130
MAHAYANA BUDDHISM MB S2.135
Instructor: Marc des Jardins

This course will examine Mahayana Buddhism through the reading and the study of some of its seminal writings, important scriptures, religious and ritual practices. It will introduce

students to its doctrines and institutions in ancient India, China, Tibet and Japan. It will examine some of the major philosophical schools such as Yogacara, Madhyamaka, Huayan, Chan and others.

RELI 367/2 – A (3 credits) M.W. 1445-1600
RITUAL, CEREMONY AND CELEBRATION
Instructor: Josée Campion

Ritual is one of the essential components of religious practice. This course explores the place and function of ritual in a variety of religious traditions, both historical and contemporary. It looks at theoretical understandings of religious ritual, and examines such rituals as sacrifice, rites of passage, worship and ascetic and meditative practices in their theological, social, and cultural contexts.

RELI 368/2 – A (3 credits) T.J.1615-1730
RELIGION IN NATIVE TRADITIONS
Instructor: Brian Deer and Louise Johnston

This overview looks at the many diverse religious traditions of the First Nations populations in North America. The course examines the sacred stories, ceremonial patterns, life cycle rituals, and religious activities in their varied expressions. Consideration is given to the historical interaction of native government with religious practices.

RELI 371/4 – AA (3 credits) M.1745-2015
RELIGION AND HEALING
Instructor: Patricia O'Rourke

This course looks at the interactions between religious beliefs and practices and healing beliefs and practices, both in traditional and contemporary settings. Topics typically include examinations of shamanism, folk medicine, spiritual healing, complementary and alternative medicine, and the relations between faith and established medical practices. Topics are discussed in relation to various religious traditions.

RELI 373/4 – A (3 credits) T.J.1145-1300
INTRODUCTION TO MYSTICISM
Instructor: Marc Lalonde

This course examines the concepts of mysticism articulated by contemporary scholarship. It then looks at mystical texts and experiences from a variety of religious traditions both comparatively and with respect to their position within the dynamic of their own traditions.

RELI 375/2 and /4 – Onl EC (3 credits)
RELIGION IN CANADA
Instructor: Laurie Lamoureux Scholes

This course examines the history, contributions and sociological profile of different religious traditions within Canadian society. In particular, the influence of these traditions on Canadian politics, law and culture is considered, as well as the challenges a number of them faced in coming to Canada. Attention is also paid to the interaction of different religious groups within the broader Canadian context. **Note**: *Students who have received credit for RELI 363 may not take this course for credit.*

35 **RELI 376/2 – A** (3 credits) FG B080 T.J. 1315-1430
PSYCHOLOGY OF RELIGION James Quinn
Instructor: Michael Oppenheim

The discipline of Psychology of Religion can usually be described in terms of two streams. The first is experimental and empirical and the second "humanistic", philosophical and theoretical. This class will focus on the second stream. It will seek insights from the convergence of the disciplines of psychology and religious studies in addressing such questions as: What does it mean to be religious? What is the role of religion in individual development? What is the place of relationships to others in religious life? How is authenticity characterized? How are gender differences treated in the psychology of religion? We will explore some of the classical psychological theories of religion, those developed by James, Freud, Erikson, and Jung, as well as more recent developments by post-modern and feminist theorists.

36 **RELI 378/2 - AA** (3 credits) Ildi T. 1745-2015
DEATH AND DYING H 411
Instructor: Maria Mamfredis

This course provides a comparative perspective on the variety of conceptions and practices related to death and dying that are found in different world religions. In addition, the course considers how people in contemporary North American society utilise traditional religious concepts and rituals, scientific understandings and medical procedures, or innovative combinations of ideas and practices to cope with, and make sense of, the problem of death. Lectures, discussions and some small group work will constitute the major teaching methods. Guest lecturers will be invited. Students should complete the course with some general understanding of, and critical appreciation for, the ways in which different religious traditions explain death and its attendant issues, and how these might assist individuals in coping with their own death or that of others.

37 **RELI 378/4 - A** (3 credits) H407. M.W. 1445-1600
DEATH AND DYING Eliza
Instructor: Steven Lapidus

This course provides a comparative perspective on the variety of conceptions and practices related to death and dying that are found in different world religions. In addition, the course considers how people in contemporary North American society utilise traditional religious concepts and rituals, scientific understandings and medical procedures, or innovative combinations of ideas and practices to cope with, and make sense of, the problem of death. Lectures, discussions and some small group work will constitute the major teaching methods. Guest lecturers will be invited. Students should complete the course with some general understanding of, and critical appreciation for, the ways in which different religious traditions explain death and its attendant issues, and how these might assist individuals in coping with their own death or that of others.

38 **RELI 380/4 – A** (3 credits) Olina M.W. 1145-1300
RELIGION AND SEXUALITY H407.
Instructor: Donald Boisvert

This course examines, from comparative and historical perspectives, the interplay of religion and human sexuality. It will look at: 1) the development of attitudes towards sexuality within diverse religious traditions, and 2) religious and cultural manifestations of sexuality. Topics

may include, among others, sexual images of the sacred; human reproduction; gender and identity; religion, the body and sexual desire; women; marriage; virginity and celibacy; sexual variance; homosexuality; sexuality and fetishism. Other topics may be selected according to the interests of the class. Lectures, discussions and some small group work will constitute the major teaching methods. Guest lecturers will be invited.

39 **RELI 383/2 – AA** (3 credits) T. 1745-2015
WOMEN AND RELIGION: ISLAM
Instructor: Lynda Clarke

FG 355 Tahmina

This course explores past and present debates among Muslims about the ideal status of women in Islam. The historical and legal background — the material of the debate — is examined first. The class then considers how a variety of discourses, ranging from conservative to Muslim-feminist, treat and manipulate this material.

40 **RELI 386/4 - AA** (3 credits) J.1745-2015
WITCHCRAFT, MAGIC AND RELIGION
Instructor: Maria Mamfredis

18:00
FG B060 Elizabeth Palov

This course approaches the study of magic, witchcraft, and religion from a variety of perspectives. Taking examples from indigenous cultures, the ancient world, medieval Europe, the early modern period and contemporary movements, the practices and rituals that have been labeled magic or witchcraft are examined, along with the responses to them. The course explores how magicians and witches view themselves, how different cultures relate to them, and how magic, witchcraft, and religion merge and diverge. **Note**: Students who have received credit for this topic under an RELI 398 number may not take this course for credit.

41 **RELI 391/4 - A** (3 credits) T.J.1445-1600
WOMEN AND JEWISH HISTORY: ANCIENT AND MEDIEVAL
Instructor: Norma Joseph

H 523

Neither silenced nor invisible, Jewish women do have a "herstory" that is both different from and illustrative of Jewish history. The course will survey the role and presence of women in Jewish history from ancient through medieval periods. While offering a feminist critique of Jewish historiography, its main purpose is to give voice to the stories of Jewish women rarely ever heard. They were a vital force in the life of the community and their heritage has too often been ignored or stereotyped. Uncovering or revealing their experience is our task. The course will not deal with biblical figures, only what we can learn about the social history of that biblical period. It will conclude with the transition to the modern era.

42 **RELI 394/2 - A** (3 credits) T.1315-1600
HISTORY OF SATAN
Instructor: Maria Mamfredis

FG B060 Andrew Colvin

This course investigates the origins, development, and significance of personified evil, that is Satan and his demons, in early Judaism and in the history of Christianity. Consideration is given to some of the most important literary and visual depictions of this figure and his story from the ancient world through the Middle Ages to present day. The course sheds light on how intellectuals thought of this figure and also how Satan came to play an important role in popular culture down through the centuries. **Note**: *Students who have received credit for this topic under a RELI 298 or RELI 398 number may not take this course for credit.*

43 **RELI 398A/2 –A** (3 credits) M.W.1145-1300
THE BIBLE AND SEXUALITY
(Selected Topics in Religion)
Instructor: Carly Daniel-Hughes

This course considers the ways that Christians, across time and place, (some attention will be given to the Jewish tradition as well) have interpreted their Bibles in relationship to their understandings of sexuality. We will explore how they have variously used a fixed set of religious writings to articulate and regulate sexual practice, identity, and ethics. The course will examine a host of issues, such as: marriage, celibacy, gendered and sexual identities, same-sex relationships, human reproduction, abortion and birth control, and desire. Together we will ask: how do changing ideas about sex and sexuality inform the ways that Christians read and have read these texts? What does it mean to say that a particular sexual practice or perspective on human sexuality is "biblical"? Our goal is to examine the diverse interplay between Christians and their scriptures that have informed their conceptions of human sexuality.

44 **RELI 398C/4 –A** (3 credits) T.J. 1445-1600
STORIES IN JUDAISM
(Selected Topics in Religion)
Instructor: Naftali Cohn

Stories can entertain, instill morals, or express fundamental truths. In this course we will read stories from the entire scope of Jewish history – from the Bible to modern Jewish film and fiction. Each of these stories will reveal something about the cultures from which they emerged – their fantasies about themselves and about others; about humans, not-so-humans, and God; about life and death and everything in between. Taken together, these stories tell the story of Judaism, in all its inexhaustible variety and colour.

45 **RELI 398Q/2 – A** (3 credits) M.W.1315-1430
RELIGION AND MONEY
(Selected Topics in Religion)
Instructor: Michelle Bakker

This course looks at the ways that religions deal with money and economic exchange, both historically and in the contemporary global economy. We will ask what a religious attitude toward money entails, comparing and contrasting attitudes of different faith traditions as well as the various perspectives found within each tradition. Also to be investigated are what kinds of similarities and differences can be seen between religious and non-religious economic viewpoints, and what this might mean for both the sacred sphere of religion and the profane sphere of the almighty dollar.

46 **RELI 398S/4 – A** (3 credits) T.J. 1315-1430
JAINISM
(Selected Topics in Religion)
Instructor: Leslie Orr

This course provides an introduction to the religious culture of the Jain community. We will explore the early history of the Jain tradition in India through a consideration of the life stories of the great teachers of the tradition, the classical systems of Jain philosophy, cosmology and ethics, and the rich traditions of Jain narrative literature and art. The second half of the course will focus on contemporary Jainism, including the religious practices of

monks, nuns, laymen, and laywomen, and the contemporary relevance of Jainism's centre precept of universal non-violence (ahimsa).

47 **RELI 398T/2 – AA** (3 credits) J. 1745-2015
AMERICA'S RELIGION H632
(Selected Topics in Religion)
Instructor: Brandon Daniel-Hughes

The founding documents of the American English colonies and the United States, such the "Declaration of Independence," are perfused with language about God, as are contemporary national rituals, take for instance, the presidential inauguration, or more recent trends in the self-proclamation of religious identity by political candidates. This class will explore the influence of and reaction to religious discourse, putatively Christian, in terms of shifts in America's self-understanding from the colonial period into the present as a nation "under God." We will pay particular attention to the manner in which Protestant Christian conceptions of religion have shaped America's understanding of its place in the world and roll in history, exposed by politicians, jurists, and citizens. Work, family, war, and political ritual will be the central foci of this course—as ideals that have been especially shaped, and transformed over time, in relationship to the popular idea of America as a "beacon of democracy" and "a city on a hill." The course not only considers how this vision of America emerged historically, but also how it appears in contemporary discourse around foreign policy and democratic life as an ideal contested and celebrated by Americans from various walks of life.

48 **RELI 398V/2 – A** (3 credits) H611 ~~H621~~ T.J. 1145-1300
YOGA AND TANTRA H7619
(Selected Topics in Religion)
Instructor: Shaman Hatley

This course explores the history and practices of Yoga and Tantra in their religious and cultural contexts. In the modern west, Yoga has become popular as a secular form of exercise, Tantra is often equated with ritualized sex. However, as this course explores, the Yoga traditions of India have in fact involved sophisticated philosophies of mind, systems of meditation, and physical disciplines, while the esoteric tradition of Tantra developed its own Yoga and ritual for achieving self-mastery and worldly powers. Intrinsic to no single religion, Yoga and Tantra have had roles in most South Asian traditions, including Hinduism, Buddhism, Jainism, and even Sufism or Islamic mysticism. We shall survey this rich history, and the various forms of meditative and physical practice Yoga and Tantra have entailed.

49 **RELI 398W/4 – A** (3 credits) T.J. 1145-1300
HINDU MYTH AND NARRATIVE: THE EPICS AND PURANAS
(Selected Topics in Religion) H 439.
Instructor: Shaman Hatley

This course approaches Hinduism through its narrative literature, especially the great epics (the *Mahabharata* and *Ramayana*) and mythologies (*Puranas* – the "Ancient Books"). Particular focus is given to the rich mythologies of Siva, Krishna, and the Goddess. Through stories of gods, devotees, villains, and heroes, the course shall explore the development of significant themes in the Hindu tradition, from ethics and philosophy to asceticism and devotion. An important theme of the course is the enduring cultural significance of myth

and the epics, as retold through the ages in a variety of languages, cultural contexts, and media, including classical and vernacular texts, the oral tradition, drama, dance, and cinema.

RELI 406/2 – AA (3 credits) J. 1600-1815
(cross-listed with RELI 650B)
FEMINIST HERMENEUTICS AND SCRIPTURE: THE TALMUD
Instructor: Naftali Cohn

This feminist-critical reading of sacred texts focuses on rediscovering women and the politics of identity construction in holy scriptures. The topic this year will be the Talmud and related rabbinic literature, sacred texts which form the foundation of all subsequent Jewish practice. This class will provide students with the opportunity to examine issues of gender and religion, in general, and the role of feminism in reshaping the discourse on ritual practice in Judaism, in particular. The texts upon which we will focus include stories about women; legal-religious texts codifying various dimensions of women's experience, including sexuality, dress, food preparation, and ritual performance; and especially feminist scholarship from the past thirty years on rabbinic literature and rabbinic Judaism. *This is a seminar-format course in which both upper-level undergraduate and graduate students will be participating.*

RELI 409/2– AA (3 credits) M. 1745-2015
METHODOLOGY AND THE STUDY OF RELIGION
Instructor: Marc Lalonde
Prerequisite: Permission of the department.

This class will introduce students to some of the major perspectives in the contemporary study of Religion. The lectures will present a historical and thematic treatment of the ways Religion has been studied from its beginning as a discipline to the present time. The texts will explore the contemporary terrain in terms of insights emerging from anthropological studies, hermeneutical studies, and debates in cultural studies. Current scholars of Religion will also be invited to share their experiences and research.

RELI 414/2 - A (3 credits) T.J. 1445-1600
RUMI AND THE MASNAVI
Instructor: Eliza Tasbihi

Students explore Islamic mysticism through the thirteenth-century masterpiece of Persian mystical lore, the *Masnavi* of Jalal al-Din Rumi. Perspectives from Sufism, Islamic doctrine, and comparative mysticism are applied in selected readings. Although the course is given in translation, native speakers of Persian are invited to read the original texts.

RELI 498D/4 - AA (3 credits) J. 1600-1815
(cross-listed with RELI 614P/4 AA)
BHAKTI: DEVOTIONAL TRADITIONS OF MEDIEVAL INDIA
(Advanced Topics in Religion)
Instructor: Shaman Hatley
Prerequisite: Permission of the department.

This course examines the nature and significance of Bhakti, religious devotion, in medieval India. We shall study key religious figures, devotional literatures, and performance traditions across regions, periods, and sectarian boundaries. Subjects studied include the devotional temple traditions of early medieval South India, devotion and eroticism in Vaishnava

theology, North Indian *saints* such as Kabir, Surdas, and Mirabai, the ecstatic cult of Radha and Krishna in Bengal, the romance genre in Indian Sufism, and the formation of Sikhism in the Punjab. Some of the issues we shall examine include caste and gender in devotional movements, the interface between *bhakti* and Tantra, and the idea of the "Bhakti Movement" in the historiography of Hinduism. *This is a seminar-format course in which both upper-level undergraduate and graduate students will be participating.*

54 **RELI 498T/2 – AA** (3 credits) W.1600-1815
(cross-listed with RELI 613M/2 AA)
IRAN: RELIGION AND STATE
(Advanced Topics in Religion)
Instructor: Richard Foltz
Prerequisite: Permission of the Department

H 539-1

Iran is one of the major birthplaces of world religions, including Zoroastrianism, Manichaeism, and the Baha'i faith, as well as numerous minor sects. Iranian culture has also played a major role in informing and transforming Judaism, Christianity, Buddhism, and Islam. This course covers the long history of Iranian civilization in terms of the religious life of Iranians and the many other peoples who have been affected and influenced by Iranian society from the Mediterranean world to South and East Asia. *This is a seminar-format course in which both upper level undergraduate and graduate students will be participating.*

55 **RELI 498U/4– AA** (3 credits) T. 1600-1815
(cross-listed with RELI 616T/4 AA)
CHAN/ZEN BUDDHISM
(Advanced Topics in Religion)
Instructor: Marc des Jardins
Prerequisite: Permission of the department.

H539-1

This advanced seminar focuses on the important tradition of Chan/Zen which is now the dominant form of Buddhist institution in East Asia (China, Korea, Japan and Vietnam). The topics examined are: historical formation of the Chinese Schools; its Japanese version known as Zen; Korean and Vietnamese lineage; main body of writings; the various methods for the transmission of the Teachings; and Chan/Zen Buddhist culture. RELI 226 or a good knowledge of Buddhism is recommended for this class. *This course is a seminar format one, in which both upper level undergraduate and graduate students will be participating.*

Department of Religion - Timetable Fall 2009

	Monday	Tuesday	Wednesday	Thursday
10:15-11:30	210 321	224 226 301	210 321	224 226 301
11:45-13:00	307 398A	332 398V	307 398A	332 398V
13:15-14:30	310 398Q	220 338 347 376 394 (until 16:00)	310 398Q	220 338 347 376 362 (until 16:00)
14:45-16:00	325 367	225 233 414	325 367	225 233 414
16:15-17:30		368	498T (1600-18:15)	368 406 (16:00-18:15)
17:45-20:15	215 409	378 383	300	

Department of Religion - Timetable Winter 2010

	Monday	Tuesday	Wednesday	Thursday
10:15-11:30	312 361	319 326 364	312 361	319 326 364
11:45-13:00	316 380	331 373 398W	316 380	331 373 398W
13:15-14:30	209 214	298F 302 327 398S	209 214	298F 302 327 398S
14:45-16:00	378	391 398C	378	391 398C
16:15-17:30		498U (16:00-18:15)		498D (16:00-18:15)
17:45-20:15	223 371	336		386